

CREATION

IV.

S. Peña Young

Uzima wa Milele

"Breath of Life"
[Noise wash]

0:00 **♩ = 220**

0:03 **(A)**

Tape

Soprano I

Soprano II

Alto

Synthesizer

Tape

S I

S II

A

Synth

[Elec. Rattle]

[Marimba]

Breathy **f** *(stomp)* **ff** *p* *Blow Air*

Hah ha

Breathy **f** *(stomp)* **ff** *p* *Blow Air*

Hah ha

Breathy **f** *(stomp)* **ff** *p* *Blow Air*

Hah ha

PATCH: Kalimba or Xylo

mp

2
12

Uzima wa Milele

[Synth Pad]

Tape

S I

mf *ff* (stomp) *ff* (clap) Aye!

S II

mf *ff* (stomp) *ff* (clap) Aye!

A

mf *ff* (stomp) *ff* (clap) Aye!

Synth

18 (B) 0:34

Tape

S I

(snap) *mp* *pp* Ah

S II

(snap) *mp* *pp* Ah

A

(snap) *mp* *pp* Ah

Synth

23

Tape

S I

Breathy

Hah

mf

U - zi - ma wa mi -

S II

Breathy

Hah

Whispered *mp*

U - zi - ma wa mi - le - le.

A

Breathy

Hah

Whispered *mp*

U - zi - ma wa mi - le - le.

Synth

23

27

Tape

S I

f

(clap)

le - le. U - zi - ma wa mi - le - le. The

S II

f

(clap)

U - zi - ma wa mi - le - le.

A

f

(clap)

U - zi - ma wa mi - le - le. U - - -

Synth

27

4  1:04 Uzima wa Milele

Tape

S I *mf*
breath of life! _

S II *f* *mf*
The breath of life! ____

A
zi - - - ma na mi - - - le - le! _

Synth
PATCH: Studio Acoustic Piano *f*

Tape

S I *fp*
Breathe _____

S II *fp*
Breathe _____

A *mf* *fp*
Breathe _____

Synth



43 \textcircled{D} 1:28

Tape

43 *ff* (clap)

S I

S II

A

43 *ff*

Synth

49

Tape

49

S I

S II

A

49

Synth

Uzima wa Milele

6

55

Tape

S I

f

U - - - zi - ma wa mi - le - le.

S II

mf

Breath of life. Breath of life. Breath of life. Breath of life.

A

Synth

55

Tape

59

S I

mf

Breath of life. Breath of life.

S II

Breath of life. Breath of life. Breath of life. Breath of life.

A

f

U - - - zi - ma wa mi - le - le.

Synth

59

63

Tape

63 *mp*

S I

Breath of life. Breath of life. Breath of life. Breath of life. *mf* Cre - a - ted ____ in my mo -

63 *mp*

S II

Breath of life. U - zi - ma wa mi - le - le.

A

U - zi - ma wa mi - le - le.

63

Synth

PATCH: Atmospheric Pad

mf

68

Tape

68

S I

ther's womb ____ Al - le - lu - ia! ____

mf *f*

S II

Fear - ful - ly and won - der - ful - ly made. ____ Al - le - lu ____

mf

A

Al - le - lu - ia! ____

68

Synth

8
73

Uzima wa Milele

Tape

S I

Al-le - - lu! _____ Al-le - - lu - ia! ____

S II

_____ Al-le-lu! _____ Al-le-lu - ia! _____

A

Al-le - lu! _____ Al-le - lu - ia! _____

73 (clap) *ff*

Synth

80 (F) 2:38

Tape

S I

Al - le - lu - ia! _____

S II

Al - le - lu - ia! _____

A

Al - le - lu - ia! _____

80 *fff*

Synth

87

Tape

87

S I

Expel one long breath of air

S II

Expel one long breath of air

A

Expel one long breath of air

87

Synth

The musical score is arranged in five staves. The first staff, labeled 'Tape', contains a single measure with a treble clef, a key signature of one sharp (F#), and a measure number '87' above the staff. The second, third, and fourth staves are labeled 'S I', 'S II', and 'A' respectively, and each contains a single measure with a treble clef, a key signature of one sharp, and a measure number '87' above the staff. The fifth staff, labeled 'Synth', contains a single measure with a treble clef, a key signature of one sharp, and a measure number '87' above the staff. The 'S I', 'S II', and 'A' staves are grouped together by a brace on the left. The 'Expel one long breath of air' instruction is written above the 'S I', 'S II', and 'A' staves. A graphic of a hand expelling air is shown to the right of the 'S I', 'S II', and 'A' staves. The 'Synth' staff contains a single measure with a treble clef, a key signature of one sharp, and a measure number '87' above the staff. The 'Synth' staff contains a single measure with a treble clef, a key signature of one sharp, and a measure number '87' above the staff.